

Grace Wagner

theatre artist

she/her // gracewagner37@gmail.com // (513) 532-2218 // gracewagnerdirector.com

Directing (select)

<i>Poag's Hole</i> *-	by Anne Valentino	Cincinnati LAB Theatre	2025
<i>Somewhere Over the Holler</i> *	Co-Deviser	Pones	2025
<i>Shrek the Musical Jr.</i> +	by Lindsay-Abaire & Tesori	Franklin City Schools	2025
<i>The Dresses</i> *-	by Anne Valentino	Cincinnati LAB Theatre	2024
<i>Lemons Lemons Lemons Lemons Lemons</i> (co-produced)	by Sam Steiner	Prodigy Productions	2022
<i>Free Bleeding: A Devised Movement Piece</i> *	Co-Deviser	Ball State University	2021
<i>The Delays</i> *^	by Sara Jean Accuardi	Ball State University	2021
<i>To Fix a Dinosaur</i> *^~	by Emma S Rund	Digital Dramatists	2020
<i>Out of the Blue</i> *^~	by Claire Abramovitz	Digital Dramatists	2020

Assistant Directing

<i>The F Files</i> *, with Solasta Theatre Lab	Co-Deviser	Cincinnati Fringe	2024
<i>Singin' in the Rain</i> , dir Maggie Perrino	by Comden & Green	The Carnegie	2023
<i>Far Away From Home</i> *, dir Madeline Mitchell	by Madeline Mitchell	Cincinnati Fringe	2023
<i>Roe</i> , dir Veronica Santoya	by Lisa Loomer	Ball State University	2021
<i>She Kills Monsters: Virtual Realms</i> ^, dir Karen Kessler	by Qui Nguyen	Ball State University	2020
<i>Tenants</i> , dir Sarah Heylman	by Nat Cassidy	Ball State University	2020

Production Work

Performer/Deviser	<i>Outlaws in Sherwood</i>	Co-Deviser	InBocca Performance	2025
Choreographer	<i>Annie</i> +, dir Emily Martin	by Strouse & Charnin	Holy Cross High School	2025
Choreographer	<i>Meet Me at the Bathtub</i> *, dir Becca Howell	by Samantha Joy Luhn	Cincinnati Fringe	2024
Stage Manager	<i>What the Constitution...</i> , dir Michelle Hayford	by Heidi Schreck	Magnolia Theatre Co	2024
Stage Manager	<i>The F Files</i> *, with Solasta Theatre Lab	Co-Deviser	Cincinnati Fringe	2024
Stage Manager	<i>Beheading Columbus</i> *- , dir Annie Pesch	by Diana Burbano	Magnolia Theatre Co	2023
Stage Manager	<i>Far Away From Home</i> *, dir Madeline Mitchell	by Madeline Mitchell	Cincinnati Fringe	2023
Choreographer	<i>La Épéiste</i> *- , dir Madison Pickering	Co-Creator	Ball State University	2022

Relevant Experience

Artistic Production Apprentice	National Women's Theatre Festival // Raleigh, NC
- Facilitated administrative activity to prepare for and carry out their annual two-week-long conference and fringe festival	
Creative Facilitator & Marketing Intern	Art Equals // Covington, KY
- Planned community engagement events and headed marketing for experiences for participants to create art without barriers	
Backstage Coordinator, Tabulator & Social Media Coordinator	Precision Arts Challenge // Touring
- Maintains the competition schedule by communicating with studio owners and implementing quick changes as necessary	
Dancer & Laboratory of Movement Teacher	Pones, Inc. // Cincinnati, OH
- Teaches dance and movement to students in trauma-based communities to learn emotional growth and global understanding	

Education

Ball State University Department of Theatre and Dance	Jeanine Tesori, Chris Bolender,
B.A. Theatre Production Major in the Directing/Stage Management Option	Andrew Friedman, Susan Koper,
Minors in New Works for the Stage, Spanish, and Women & Gender Studies	Matt Reeder, Lisa Carter, Karen Kessler

Skills

Dance: Advanced Competition Training in Tap, Jazz, Ballet, Musical Theatre, & Hip Hop | Movement Improvisation | Choreography
Intimacy Coordination, Fluency in Google and Microsoft Suites, Conversational Spanish, Hand Sewing, Script Analysis, SEL, Activism,
Reading Music, Zoom, Literary Critique, Vocal Training (8 years), Shakespeare Direction, Public Speaking, Canva, Scheduling Platforms,
Speaking Over the Phone, Creating Paperwork, Social Media Coordination, Valid Ohio Driver's License & U.S. Passport

~denotes upcoming *denotes new work -denotes staged reading
^denotes online production via Zoom +denotes participation as a faculty member