

Grace Wagner

theatre artist

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Director & Choreographer

<i>Tapped In</i> *~(co-directed with Parker Hall & Kim Popa)	Co-Creator	Pones at Cincinnati Fringe	2026
<i>Matilda the Musical Jr.</i> +	by Kelly & Minchin	Franklin City Schools	2026
<i>Shrek the Musical Jr.</i> +	by Lindsay-Abaire & Tesori	Franklin City Schools	2025
<i>Lemons Lemons Lemons Lemons Lemons</i> (co-produced)	by Sam Steiner	Prodigy Productions	2022

Director (select)

<i>Poag's Hole</i> *-	by Anne Valentino	Cincinnati LAB Theatre	2025
<i>Somewhere Over the Holler</i> *(with Hattie Clark & Kim Popa)	Co-Deviser	Pones at Cincinnati Fringe	2025
<i>The Dresses</i> *-	by Anne Valentino	Cincinnati LAB Theatre	2024
<i>The Delays</i> *^	by Sara Jean Accuardi	Ball State University	2021

Assistant Directing

<i>The F Files</i> *, with Solasta Theatre Lab	Co-Deviser	Cincinnati Fringe	2024
<i>Singin' in the Rain</i> , dir Maggie Perrino	by Comden & Green	The Carnegie	2023
<i>Far Away From Home</i> *, dir Madeline Mitchell	by Madeline Mitchell	Cincinnati Fringe	2023
<i>Roe</i> , dir Veronica Santoya	by Lisa Loomer	Ball State University	2021
<i>She Kills Monsters: Virtual Realms</i> ^, dir Karen Kessler	by Qui Nguyen	Ball State University	2020
<i>Tenants</i> , dir Sarah Heylman	by Nat Cassidy	Ball State University	2020

Movement Work

Choreographer	<i>The Legend of Sleepy Hollow</i> ~, dir Emmy Rice	by Emmy Rice	Ensemble Theatre	2026
Tap Ensemble	<i>Tapped In</i> *~, co-directed, Parker Hall & Kim Popa	Co-Creator	Pones at Cincinnati Fringe	2026
Movement Director	<i>Juliet</i> , dir Zoë Peterson	by Andrés Visky	Falcon Theatre	2025
Choreographer/Performer	<i>Outlaws in Sherwood</i> *, dir Caroline Stine	Co-Deviser	InBocca Performance	2025
Choreographer	<i>Annie</i> +, dir Emily Martin	by Strouse & Charnin	Holy Cross High School	2025
Choreographer	<i>Meet Me at the Bathtub</i> *, dir Becca Howell	by Samantha Joy Weil	Cincinnati Fringe	2024
Choreographer	<i>La Épéiste</i> *- , dir Madison Pickering	Co-Creator	Ball State University	2022

Relevant Experience

Backstage Coordinator, Tabulator & Social Media Coordinator	PAC Collective // Touring // 2023-2026
- Maintained the competition schedule by communicating with studio owners and implementing quick changes as necessary	
Artistic Production Apprentice	National Women's Theatre Festival // Raleigh, NC // 2023
- Facilitated administrative activity to prepare for and carry out their annual two-week-long conference and fringe festival	

Education

Ball State University Department of Theatre and Dance	Jeanine Tesori, Chris Bolender,
B.A. Theatre Production Major in the Directing/Stage Management Option	Andrew Friedman, Susan Koper,
Minors in New Works for the Stage, Spanish, and Women & Gender Studies	Matt Reeder, Lisa Carter, Karen Kessler

Skills

Dance: Advanced Competition Training in Tap, Jazz, Ballet, Musical Theatre, & Hip Hop | Movement Improvisation | Choreography

Intimacy Coordination, Fluency in Google and Microsoft Suites, Conversational Spanish, Hand Sewing, Script Analysis, SEL, Activism, Reading Music, Zoom, Literary Critique, Vocal Training (8 years), Shakespeare Direction, Public Speaking, Canva, Scheduling Platforms, Speaking Over the Phone, Ticketing Software (VBO, Paciolan, & Archtics), Creating Paperwork, Social Media Coordination, Valid Ohio Driver's License & U.S. Passport

~denotes upcoming *denotes new work -denotes staged reading
^denotes online production via Zoom +denotes participation as a faculty member